

Hildegard Lernt Fliegen - Equipment & Food 2020

Basic information

We travel with our own sound engineer! Please send the technical specifications of the venue and questions concerning PA, FOH & Monitoring to the sound engineer Christoph Utzinger, +41765028401, bassismus@me.com 6 weeks prior to the show date - thank you!

For questions concerning backline please contact bandmember Matthias Wenger, +41787571103, matwengermusic@gmail.com

To shorten the soundcheck and setup-time, we highly appreciate if the technical setup is prepared at the arrival-time of the band.

PA

Stereo PA-system, appropriate for delivering high SPL at highest sound quality to the entire audience. Main stereo system must be flown above stage front. Small front fill speakers (if possible on separate send channel) should be added at stage level for the first rows. Mixing desk should be centrally located **within the audience area**, not in booth or behind window. Access to system controller must be provided, if possible at FOH position.

FOH

Mixing Desk with at least 16 channels, 4 subgroups & 2 Reverb Units. (Pref. Yamaha CL series) Talkback with mic stand.

Monitoring

5 mixes with 6 speakers (if possible, run from FOH)

Microphones

see stage plot / channel list

Required Equipment CAR

Instruments & Backline *For train/plane see below!*

Extra-Equipment	Small Table (ca. 50x50x80cm)
Bass amp	Required

Required Equipment TRAIN **If traveling by train, the following instruments/backline is required**

Drums (if possible GMS Drums)	BD 18"/1xSN 14"/Tom 12"/Tom 14"/Hi-hatstand/1 Snarestand/stable (!!!) Drumthrone/3 Cymbalstands/BD-Pedal Coated heads on toms & snare
Marimba	Tuned in 442 Hz, minimum 3 1/2 Octaves (c to f3) or 4 1/3 Marimba
Bass amp	Required
Extra-Equipment	Small Table (ca. 50x50x80cm)

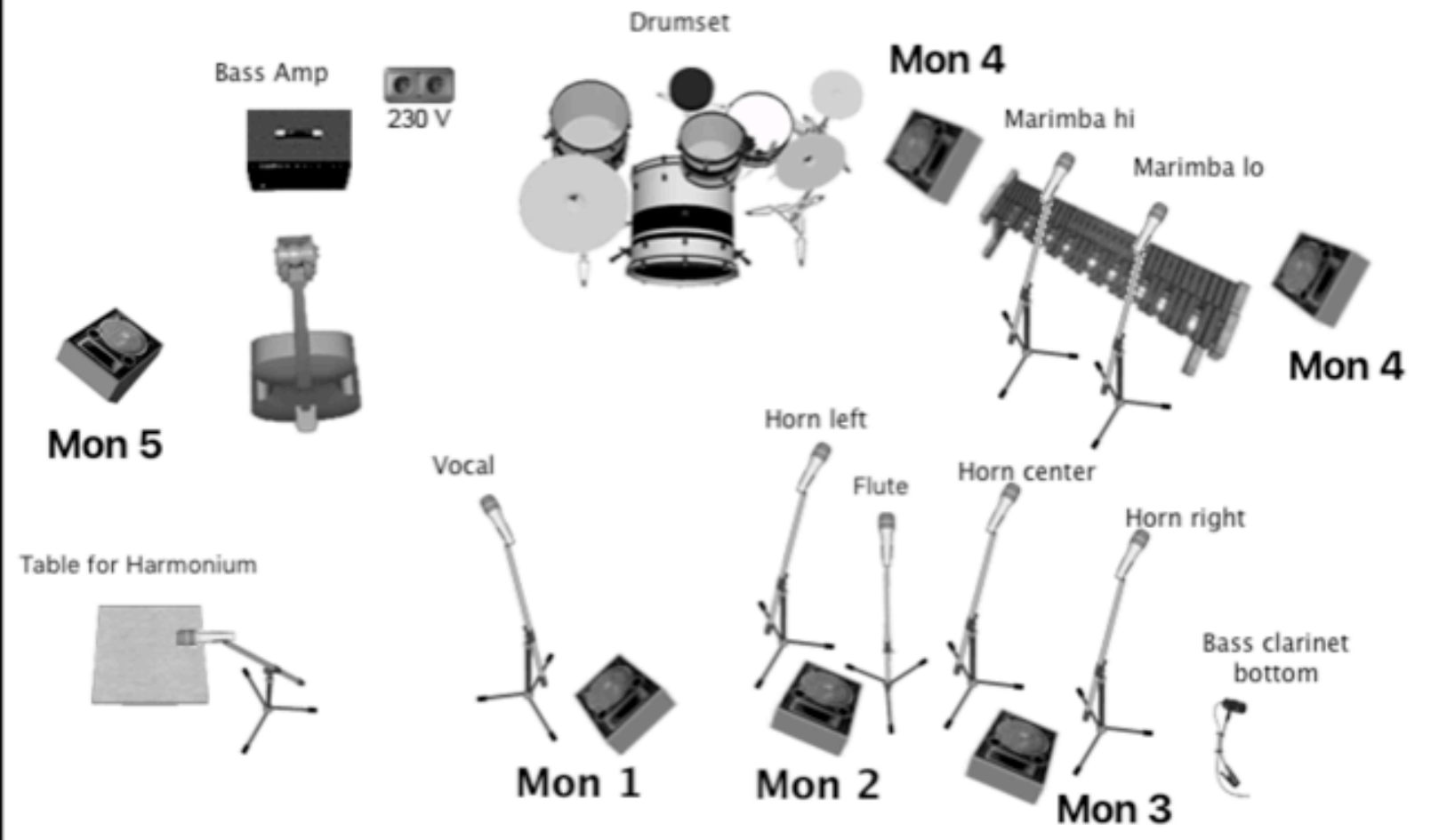
Required Equipment PLANE **If traveling by plane, the following instruments/backline is required**

Drums (if possible GMS Drums)	BD 18"/2xSN 14"/Tom 12"/Tom 14"/Hi-hatstand/1 Snarestands/stable (!!!) Drumthrone/3 Cymbalstands/BD-Pedal Coated heads on toms & snare
Marimba	Tuned in 442 Hz, minimum 3 1/2 Octaves (c to f3) or 4 1/3 Marimba
Bass amp	Required
Tuba	Bb-Flat-Tuba
Extra-Equipment	Small Table (ca. 50x50x80cm)
Upright-Acoustic-Bass	massive Wooden / adjustable Bridge / Pick-Up (The Realist)

Food/Drinks

Backstage	Fruits, vegetarian snacks, water, beer, coffee
Dinner	Six (6) vegetarian, one (1) vegan meals
On Stage	Still water

Hildegard lernt fliegen - stage plot 2020



Channel	Microphone suggestion	Channel	Microphone suggestion
1. BD	C414/B52 / small stand	9. Horn L	own mic / large stand
2. SN	SM 57 / small stand	10. Horn C	own mic / large stand
3. OH L	condenser / large stand	11. Horn R	own mic / large stand
4. OH R	condenser / large stand	12. BCL bottom	own mic / no stand
5. Marimba hi	condenser / large stand	13. Flute	SM 58 / large stand
6. Marimba lo	condenser / large stand	14. Harmonium	condenser / small stand
7. Bass PU	DI	15. Vocal	own mic / 2 (!) large stands
8. Bass Mic	own mic / no stand		