

Hildegard Lernt Fliegen - Equipment & Food 2017

Basic information

We travel with our own sound engineer!

For questions concerning PA, FOH & Monitoring please contact Christoph Utzinger, +41765028401, bassismus@me.com

For questions concerning backline please contact bandmember Matthias Wenger, +41787571103, matthias@hildegardlerntfliegen.ch.

To shorten the soundcheck and setup-time, we highly appreciate if the technical setup is prepared at the arrival-time of the band.

PA

Stereo PA-system, appropriate for delivering high SPL at highest sound quality to the entire audience. Main stereo system must be flown above stage front. Small front fill speakers (if possible on separate send channel) should be added at stage level for the first rows. Mixing desk should be centrally located towards rear of auditorium **but still in the audience area**, not in booth or behind window. Access to system controller must be provided, if possible at FOH position.

FOH

Mixing Desk with at least 16 channels, 4 subgroups & 2 Reverb Units. (1st choice:: MIDAS Pro,

Monitoring

4 mixes with 6 speakers (if possible, run from FOH)

Required Equipment CAR

Instruments & Backline *For train/plane see below!*

Extra-Equipment	Small Table (ca. 50x50x80cm)
Bass amp	Required

Required Equipment TRAIN

If traveling by train, the following instruments/backline is required

Drums (if possible GMS Drums)	BD 18"/1xSN 14"/Tom 12"/Tom 14"/Hihatstand/2 Snarestands/stable Drumthrone/3 Cymbalstands/BD-Pedal Coated heads on toms & snare
Marimba	Tuned in 442 Hz, minimum 3 1/2 Octaves (c to f3) or 4 1/3 Marimba
Bass amp	Required
Extra-Equipment	Small Table (ca. 50x50x80cm)

Required Equipment PLANE

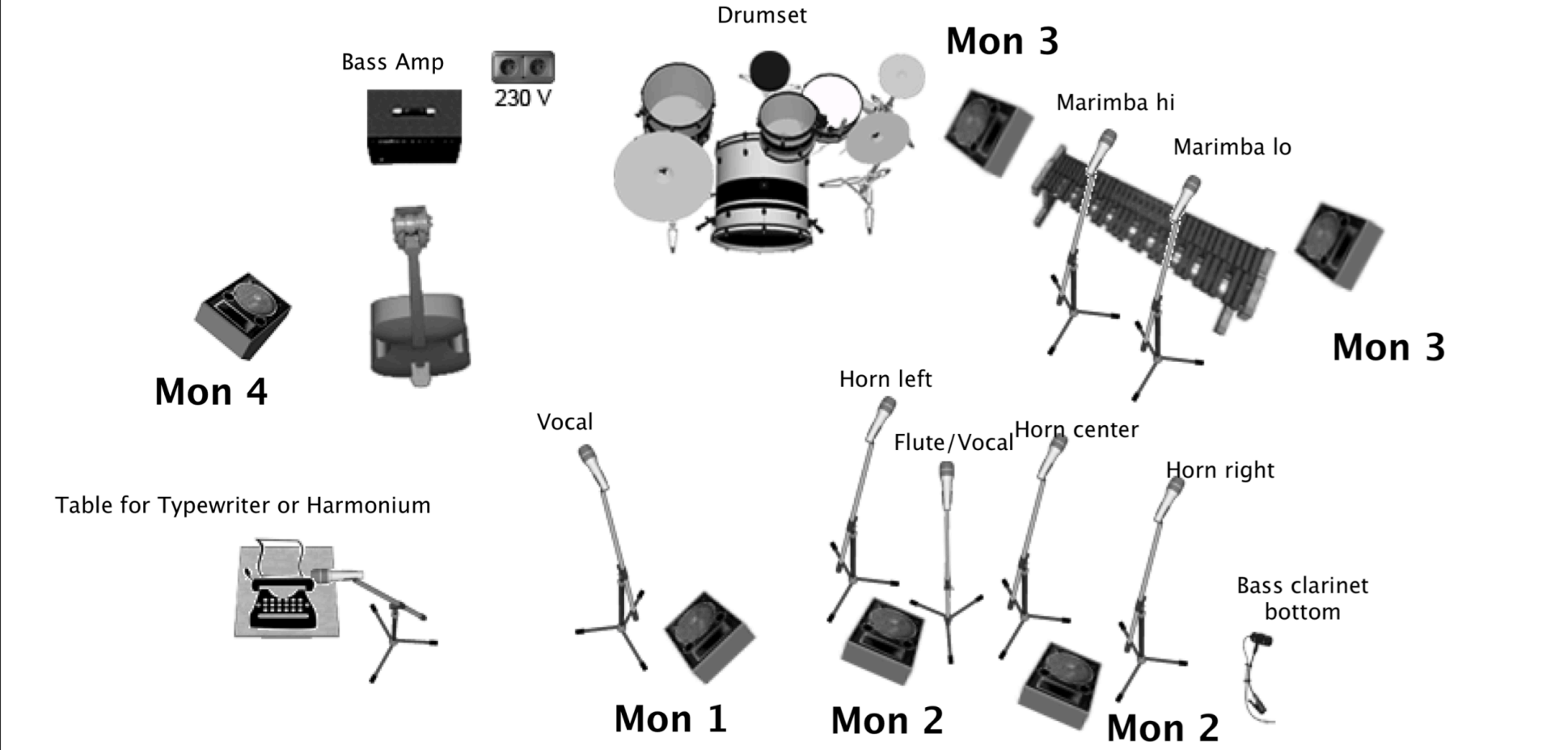
If traveling by plane, the following instruments/backline is required

Drums (if possible GMS Drums)	BD 18"/2xSN 14"/Tom 12"/Tom 14"/Hihatstand/2 Snarestands/stable Drumthrone/3 Cymbalstands/BD-Pedal Coated heads on toms & snare
Marimba	Tuned in 442 Hz, minimum 3 1/2 Octaves (c to f3) or 4 1/3 Marimba
Bass amp	Required
Tuba	Bb-Flat-Tuba
Extra-Equipment	Small Table (ca. 50x50x80cm)
Upright-Acoustic-Bass	massive Wooden / adjustable Bridge / Pick-Up (The Realist)

Food/Drinks

Backstage	Fruits, Snacks (also vegetarian), Water, Beer, Coffee
Dinner	Two (2) vegetarian, one (1) vegan and four (4) regular meals
On Stage	Still water

Hildegard lernt fliegen – stage plot 2017



<ul style="list-style-type: none"> 1. BD 2. SN 3. OH L 4. OH R 5. Marimba hi 6. Marimba lo 7. Bass PU 8. Bass Mic 	<ul style="list-style-type: none"> C414/B52 SM 57 condenser condenser condenser DI XLR 	<ul style="list-style-type: none"> 9. Horn L 10. Horn C 11. Horn R 12. BCL bottom 13. Flute 14. Typewriter/Harmonium 15. Vocal 	<ul style="list-style-type: none"> XLR XLR XLR XLR SM 58 condenser XLR 	
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